



THEO-MUSIC Final Online Conference

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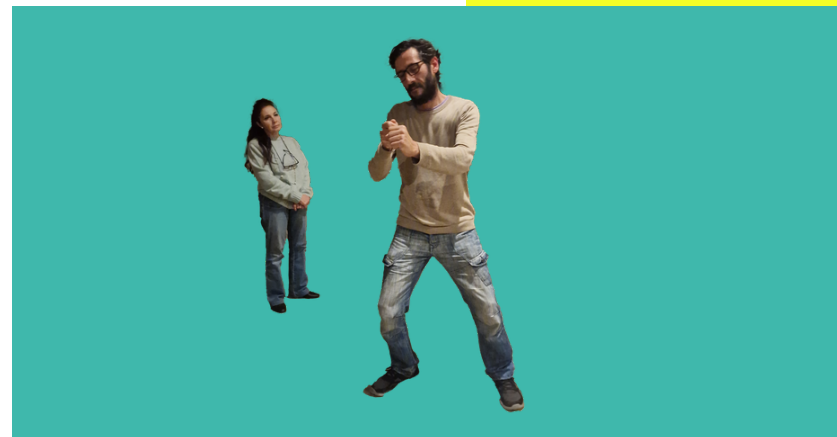
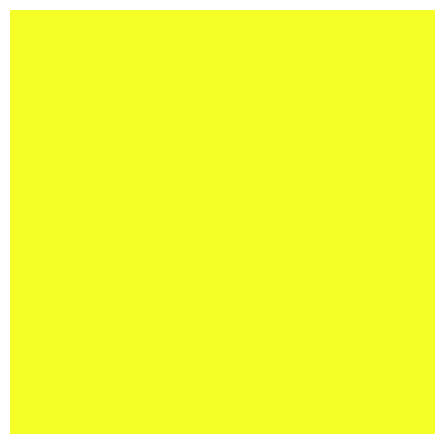
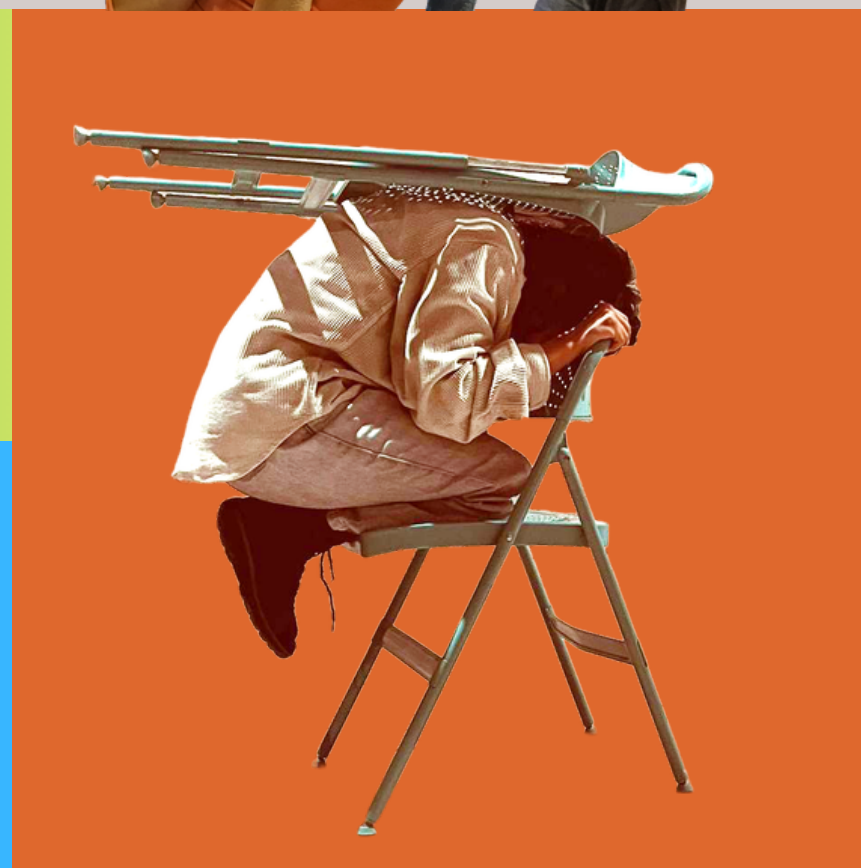
May 27, 2026 18:00 – 19:45

Artists as Agents of Change: The Role of Actors, Musicians, and Cultural Workers as Adult Educators and Promoters of Social Inclusion

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CCIs (Cultural Creative Industries) - and the multiplied power of their millions of individual and collective talents - as a major accelerator of social, societal and environmental transitions in Europe

Cultural-Creative Industries in Europe (2024) by GESAC





Gap between the millions of individuals and collective talents and the number of art-based actions that address societal changes



“Music has the largest audience reach among the cultural and creative sectors”

Music Moves Europe, the European Union’s framework and policy initiative supporting the European music sector

Higher Music Education is only recently starting to examine concepts such as artistic citizenship, social responsibility and civic mission



Music is taught for the art's sake and focuses less on musicians' own identities or visions and on the engagement in contemporary societal needs





But connecting societal and artistic vision and practice may be essential for musicians, as this is an essential part of the roles they develop within their local communities and the whole society.

Working across artistic boundaries
also helps break habitual patterns
and professional “mechanisations.”



Bringing different art forms into dialogue becomes therefore an act of reconnection: between body and mind, emotion and thought, individual and collective, art and social transformation.





THEO-MUSIC can also offer significant value for adult educators, facilitators, community workers, and trainers working in formal, non-formal, and community-based learning environments.

THEO-MUSIC brings actors and musicians into a shared journey of developing evolving practices for the benefit of generations to come.





Thank you for your attention!

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